

SCHOOL VISITS TO PLACES OF WORSHIP IN BIRMINGHAM

Supported by a generous grant from Westhill Endowment Trust, The Arts Society Birmingham has collaborated with six different places of worship, Birmingham Faith Leaders and other organisations to produce virtual tours, illustrated guides, quizzes and arts-related activities designed to enhance a school visit, or to support a virtual visit, to a place of worship for children 8 to 13 years. The resources may be downloaded free of charge.



St. Philip's Cathedral



Birmingham Progressive Synagogue



Birmingham Central Mosque



Gurdwara served by GNNSJ



Shri Venkateswara (Balaji)Temple



Birmingham Buddhist Vihara

Arts-related cross-curricular activities to complement the RE curriculum

About Buildings The Story of a Building, Stained Glass Windows, Mosaics, Circles and Patterns

Symbols and Imagery in Sacred Spaces Bells and Gongs, Candles, Illuminated Letters, Flowers and Plants

Building Bridges with the Community: Time to Reflect, Stories to Share, Celebrations, Kindness Quilt, Painting on Rocks.

A resource to encourage children to be curious and reflective by focusing on the imagery, heritage and culture of six places of worship, to see similarities and to celebrate differences.



https://birmingham-faith-visits.theartssociety.org Coordinator: Liz Dancey (birminghamfaithvisits@gmail.com)



Four-page illustrated guides and quizzes





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ILLUSTRATED GUIDES and VIRTUAL TOURS

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Birmingham Cathedral: Dean and Chapter, Jane McArdle, Liz Wood

Birmingham Central Mosque: Maqbool Ahmed (Chair of Trustees), Nasreen Kauser, the late Ilyas Latif

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The Arts Society West Midlands: Roly Trevor Jones, Rob Hubbleday, Judy Raine, Sheila Williams, Chrissie Twigg, Rosemary Jewel Clarke, Piers Wolf

ACTIVITIES

Story of a Building: Maqbool Ahmed, Ram Aithal, Roger Dancey, Martin Jennings, Kiran Kaur Jheeta, Jane McArdle, Yvonne Stollard, Venerable Uttaranyana

Stained Glass Windows: Dr Jasmine Allen, Steven Cowan, Carolyn Shaw

Mosaics: Jackie Nash

Circles and Patterns Mary Beardwood (author) Peter Harrigan, owner of Medina Publishing, Cowes, Isle of Wight for permission to use material from Discovering Islamic Art by Mary Beardwood. See Circles and Patterns, Red 4 for further details

Bells and Gongs : Tracey Cameron, Jen Collins

Candles: Jane McArdle

Illuminated Letters: Anne Crews, Chris Marshall

Flowers and Plants : Tracey Cameron, Jen Collins

Time to Reflect: Arefa Ravat of Hillary Primary School, Walsall; St Johns and St Peters Academy, Edgbaston **Stories to Share:** Ram Aithal, Charlie, Imogen, Vishal, Jocelyn, Jack, Malky, Miny, Nasreen Kauser, Theingi Thant, **Celebrations:** Ram Aithal, Yvonne Stollard, Nasreen Kauser, Dr Nagasena, Jane McArdle, Amrick Singh Ubhi **Kindness Quilt:** Cheryl Homer, Carolyn Shaw

Painting on Rocks: Victoria Lilford, Victoria Linehan, Rekha Rajesh, Palla Rajesh, Diana Watson

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Piers Wolf, Anthony Murtagh

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Teachers are encouraged to access RE resources via the RE Today and NATRE websites: <u>www.retoday.org.uk</u> <u>www.natre.org.uk</u>

These resources may be downloaded free of charge. They are for educational purposes only and not for commercial use.



Web site: birmingham-faith-visits.theartssociety.org/ Email: birminghamfaithvisits@gmail.com